

Part 1 – Multiple-choice

For questions 1-8, read the text below and decide which answer (A, B, C or D) best fits each gap. There is an example at the beginning (0). (16 POINTS)

Example:

A or	<u>B and</u>	C in	D nor
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Royal Residences

Buckingham Palace, Windsor Castle 0 _____ the Palace of Holyroodhouse are these 1 _____ of the Sovereign and, as such, serve as both home and office for the Queen, whose personal flag flies 2 _____ her Majesty is in residence.

These buildings are used extensively for State ceremonies and official entertaining and are opened to the 3 _____ as much as these commitments allow. They are furnished with fine pictures and works of art from the Royal Collection, assembled over four centuries by successive sovereigns. Many of the State Apartments and rooms at the official residences have been in continuous use since their conception and many of the paintings are 4 _____ in the rooms for which they were originally 5 _____.

The official residences are in regular use and the style and manner in which they are shown to visitors reflects their working status. Rooms are kept as close to their normal 6 _____ as possible. Inevitably, opening times are subject to change at short notice depending on circumstances.

The Royal Collection, which is owned by the Queen as Sovereign in trust for her successors and the Nation, is administered by the Royal Collection Trust to which a proportion of the admission fee and other 7 _____ from visitors is directed. The remainder of this money funds the majority of the cost of restoring Windsor Castle which was badly 8 _____ by fire in November 1992.

1	A venues	B residences	C situations	D occupation
2	A whatever	B however	C whoever	D whenever
3	A humans	B public	C peoples	D strangers
4	A created	B explored	C produced	D displayed
5	A instructed	B intended	C performed	D guarded
6	A feature	B location	C destination	D appearance
7	A salary	B budget	C income	D wage
8	A destroyed	B ruined	C damaged	D collapsed

Part 2 – Open cloze

For questions 9-16, read the text below and think of the word which best fits each gap. Use only one word in each gap. There is an example at the beginning (0). (16 POINTS)

Example: MOST

Inspiration

I have had what, I think, is the **0** _____ extraordinary day of my life. While the events are **9** _____ clear in my mind, I wish to write them down. Let me introduce **10** _____.

My name is Lawrence Terrel. I am thirty-five years old, and in perfect health. I have never been ill in my life, not even for a day. I am an artist. I am **11** _____ very successful, but I earn enough money to **12** _____ care of my needs. My only near relative, a sister, **13** _____ three years ago. So I have no family.

I ate breakfast this morning at eight. After I had read the morning paper, I smoked my pipe and let my mind wander. I hoped I would think of **14** _____ to draw. The room was very hot, even **15** _____ the door and window were open. I had decided to go to the public swimming pool when an idea for a drawing came to me.

I began to **16** _____. I was so interested in my work that I forgot to eat lunch. I did not stop until the clock struck five. I looked at what I had done. For a hurried picture, I felt it was the best thing I had ever drawn.

Part 3 – Word formation

For questions **17-24**, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap in the same line. There is an example at the beginning (**0**). (8 POINTS)

Example: ENTERTAINMENT

People in the world of 0 _____ have to be very 17 _____ in the way that they dress. It's an 18 _____ fact that image is more than just a case of 19 _____ for a celebrity. How they present themselves is all part of their artistic personality. It would be 20 _____ though to think that somebody can be a successful celebrity just because of the clothes they wear.	0. ENTERTAIN 17. OBSERVE 18. REFUTE 19. DECORATE 20. FOOL
They don't 21 _____ have to wear 22 _____ clothing but they do need to be talented and communicative and they also need to be 23 _____ of their fans who make them successful. They also need to be 24 _____ so that they can cope with all the public attention.	21. NECESSARY 22. FLASH 23. APPRECIATE 24. ADAPT

Part 4 - Transformation

For questions **25-30**, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use **between two and five words**, including the word given. Here is an example (**0**). (12 POINTS)

Example:

0. They think the owner of the house is in France.

THOUGHT

The owner of the house _____ in France.

Example: 0. IS THOUGHT TO BE

25. My parents last spoke to me a month ago.

HEARD

I _____ my parents for a month.

26. All the students had a lot of respect for their teacher.

LOOKED

All the students _____ their teacher.

27. Linda didn't feel like eating.

MOOD

Linda wasn't _____ eat.

28. My brother was treated unfairly by his teachers.

DESERVE

My brother _____ treated that way by his teachers.

29. He couldn't buy the car he wanted because he didn't have enough money.

TOO

The car he wanted was _____ buy.

30. We all agreed with my father's proposal apart from Joy.

EXCEPTION

With _____, we all agreed with my father's proposal.

Part 5 – Error correction

Find the mistakes, underline them and correct them. (10 POINTS)

1. I went to the India in 2001.
2. I used to having long hair when I was a child.
3. She must has been out when I called her.
4. I wish I am not fat.
5. I am not used to do the housework.
6. I hate doing mistakes.
7. I live here since 1997.
8. He knows her for ten years.
9. At this time tomorrow, I'll be fly to Tokyo.
10. What will you do when you'll finish university?

Reading comprehension tasks

Task 1

You are going to read an extract from a novel. For questions 31-36, choose the answer (A, B, C or D) which you think fits best according to the text. (6 POINTS)

"Come along, young fellow," shouted Mr. Watson. "I'll show you the school room."

He swept out of the drawing-room with giant strides and Philip hurriedly limped behind him. He was taken into a long, bare room with two tables that ran along its whole length; on each side of them were wooden forms.

"Nobody much here yet," said Mr. Watson. "I'll just show you the playground, and then I'll leave you to shift for yourself."

Mr. Watson led the way. Philip found himself in a large playground with high brick walls on three sides of it. On the fourth was an iron railing through which you saw a vast lawn and beyond this some of the buildings of King's School. One small boy was wandering disconsolately, kicking up the gravel as he walked.

"Hulloa, Venning," shouted Mr. Watson. "When did you turn up?" The small boy came forward and shook hands.

"Here's a new boy. He's older and bigger than you, so don't you bully him."

The headmaster glared amicably at the two children, filling them with fear by the roar of his voice, and then with a guffaw left them.

"What's your name?" "Carey."

"What's your father?" "He's dead."

"Oh! Does your mother wash?" "My mother's dead, too."

Philip thought this answer would cause the boy a certain awkwardness, but Venning was not to be turned from his facetiousness for so little.

"Well, did she wash?" he went on. "Yes," said Philip indignantly. "She was a washerwoman then?" "No, she wasn't."

"Then she didn't wash."

The little boy crowed with delight at the success of his dialectic. Then he caught sight of Philip's feet. "What's the matter with your foot?"

Philip instinctively tried to withdraw it from sight. He hid it behind the one which was whole. "I've got a club foot," he answered.

"How did you get it?" "I've always had it." "Let s have a look." "No."

"Don't then."

The little boy accompanied the words with a sharp kick on Philip's shin, which Philip did not expect and thus could not guard against. The pain was so great that it made him gasp, but greater than the pain was the surprise. He did not know why Venning kicked him. He had not the presence of mind to give him a black eye. Besides, the boy was smaller than he, and he had read in The Boy's Own paper that it was a mean thing to hit anyone smaller than yourself. While Philip was nursing his shin, a third boy appeared and his tormentor left him. In a little while he noticed that the pair were talking about him, and he felt they were looking at his feet. He grew hot and uncomfortable.

But others arrived, a dozen together, and then more, and they began to talk about their doings during the holidays, where they had been, and what wonderful cricket they had played. A few new boys appeared, and with these presently Philip found himself talking! He was shy and nervous. He was anxious to make himself pleasant, but he could not think of anything to say. He was asked a great many questions and answered them all quite willingly.

One boy asked him whether he could play cricket. "No," answered Philip. "I've got a club foot."

The boy looked down quickly and reddened. Philip saw that he felt he had asked an unseemly question. He was too shy to apologise and looked at Philip awkwardly.

31. What does 'strides' mean? (Paragraph Two, underlined)

- A. brooms
- B. leaps
- C. steps
- D. yells

32. When Philip is shown around the school, it is

- A. mostly empty.
- B. bright and cheerful.
- C. small and cramped.
- D. full of noise and activity.

33. Why were the children afraid of Mr. Watson?

- A. He was very loud.
- B. He was angry with them.
- C. He was unkind to them.
- D. He was very big and powerful.

34. What does 'his tormentor' refer to? (fourth paragraph from the bottom, underlined)

- A. Phillip's club foot
- B. the boy called Venning
- C. the third boy to arrive
- D. the pain in Philip's shin

35. Why does Philip become hot and uncomfortable when the boys talked about his foot?

- A. It was summertime.
- B. He had been beaten.
- C. He was embarrassed.
- D. He felt left out.

36. How do the boys who interact with Philip directly react to his club foot?

- A. They pay it little attention.
- B. They are curious or embarrassed.
- C. They are polite and sympathetic.
- D. They are disgusted by it.

Task 2

You are going to read a magazine article about one person's experiences of learning to skydive. Six sentences have been removed from the article. Choose from the sentences A-G the one which fits each gap (37-42). There is one extra sentence which you do not need to use. (12 POINTS)

The Skydiving Experience

The thrill of skydiving is beyond any possible description. Falling at 120 mph with the wind screaming past your body is an unbelievable experience of total freedom. The sport is not without an element of danger; indeed, it is this fear that makes it so addictive. Yet there are relatively few serious injuries in this activity because of the tight regulations and safety requirements mandated for skydiving and parachuting organisations.

I still recall my first jump from 2,500 feet using what is called a static line. **37** __. The static line system is often used for those new to the sport. It is a means of helping them to deal with the sensation of falling, while ensuring that they will not actually hit anything.

38 __. Still, there seems to be a little slice of missing time from the point where I let go of the aircraft to the parachute canopy actually opening. Pure terror sometimes does that! It was a moment where time ceased to exist, not quite a total blackout but still quite strange. Two days of training on the ground, the ceaseless drill of counting out "one thousand, two thousand, three thousand" and about all I seem to recall when I let go is something like "aaaaahhhhhh". After a second and many subsequent jumps, this sensation soon faded to a dim recollection as I became accustomed to falling.

The first real free fall commenced at about the fifth jump. This simply involved letting go of the aircraft and immediately deploying the canopy. **39** __. Starting from three seconds (let go and pull the ripcord) to five seconds (let go, count to three then pull the ripcord) increasing to seven seconds and so on. Once I made it to ten seconds and

beyond, it became important to use an altimeter.

Free fall became really interesting at the 15-second mark because that is when the real training started. Turning, tumbling and rocketing forward by using different body positions put a completely new challenge before me. I learned it was possible to put my body in a position where forward ground speed was around 80 mph with an increase of downward velocity close to 200 mph - the ears tend to get a little warm! It is also quite important to flare out, slow and adopt a more stable position before deploying the canopy. Doing so at really high velocity really hurts, and I suspect everyone does this at least once. It is quite a lot of stress on your body when pulling up from 120 mph to 10 mph in about two or three seconds. **40** ____.

One of my most fearful experiences occurred when I made a complete mess of trying to do a reverse tumble and became wildly unstable. Nothing I did seemed to correct the spinning and rolling, I was still at 5,000 feet and in desperation I deployed the canopy. **41** ____ The bag wrapped around one of my legs. Luckily, by this time had enough free fall experience to have the presence of mind to see what was happening and it was not too difficult to reach down and disentangle the risers. I also knew there was plenty of time to correct the problem because I was far higher than the standard 2,500 deployment altitude. It turned out fine in the end.

I would say one of my most memorable free falling experiences was above the Mornington Peninsula in Victoria, Australia. **42** ____ From this altitude, I did some nice slow turns and drank in the scenery of Port Phillip Bay, out to sea, across the length of the peninsula to the city of Melbourne, all in an orange-red glow of the most amazing sunset I can ever remember. It was incredible.

- A.** There are few other ways to experience the total and utter freedom of flight.
- B.** This is a strong nylon tape that is attached to the aircraft on one end, and to the release pin of the jumper's canopy on the other.
- C.** I think my ears are still ringing from that mistake.
- D.** Altitudes increased gradually, as did time in free-fall.
- E.** It was a 40-second fall from 14,000 feet, right at sunset.
- F.** What happened next was not good at all.
- G.** My first experience is still very sharp in my memory.

Task 3

You are going to read some extracts about the fears or challenges that several people have faced. For questions

43-52, choose from the people (A-D). The people may be chosen more than once. (20 POINTS)

Which person...

- 43.** did not receive help willingly at first? _____
- 44.** did not realise how difficult something would be? _____
- 45.** did not feel a need to change? _____
- 46.** helped others while being challenged? _____
- 47.** can rely on a family member who does not share their phobia? _____
- 48.** was afraid of being unsuccessful? _____
- 49.** felt a sense of great happiness while taking part in an extreme activity? _____
- 50.** initially tried to overcome his/her difficulty alone? _____
- 51.** took advantage of an offer which had conditions attached to it? _____
- 52.** had the support of a friend? _____

Confront your fears and face your challenges

A Katie

I'm afraid of spiders. You won't hear me scream, but I will certainly get out of the room until someone else has dealt

with it. Once, when I was a teenager, and my parents were both working late, I sat on the front steps of the house for nearly five hours waiting for help. There was a spider on the ceiling in the hallway, you see! I couldn't get into the house! My father was quite angry with me when he got home; he thought I needed to learn to be more independent. "How will you ever survive if you have to live alone some day?" he asked. Well, I'm sure if I had to I would just deal with it, although it would be a challenge. But I've never had to live alone. I had flatmates at university, and now I'm married. Luckily my husband has no problem with spiders, and is tolerant of my phobia!

B Ellie

The most challenging thing I've ever done, by far, was trekking in the Himalayas. It was something I'd always dreamed of doing and I was incredibly fortunate to have the opportunity to join a trek for charity. I always considered myself fit; I mean, I go to the gym two or three times a week. But as soon as we set out I realised I was quite out of my depth; I'd never even carried a pack before. In retrospect, I can't imagine what I was thinking. On the first day, we had a six-hour walk and after four hours I was so exhausted I felt that I couldn't go on. I took off my pack, sat down, and cried. Apparently my reaction was fairly common so our group leader knew just how to deal with it. He calmly explained that we were only two more hours from our first camp, while I'd have to walk for four, alone, to go back! I had no choice. I had to continue. So I did, and when we eventually reached Everest base camp it was the proudest I've ever been.

C Daniel

After high school I was accepted into a very good music school, by merit of my audition. I almost declined; I didn't want to go to university. It was a terribly difficult time because nobody could understand why I would make that decision. I was just so terrified that I would fail. I'm dyslexic, and I knew that even if I were studying music I would have to write essays for so many classes. I'd had some teachers in the past that were convinced that I was just careless, that I was lazy, when in fact I was spending much more time on the assignments than my classmates. In the end I went, but I had a terrible attitude. I missed a lot of classes; I wasn't even trying. Eventually I found my way to an office that offered support to students with special needs; I think someone told me that I could get a free computer, or something. That turned my life around. To get the computer I had to attend regular meetings with an advisor, which I hated at first, but eventually I learned to recognise my strengths and be realistic about my weaknesses; I realised I could get help when I needed it, and that was OK. That was the hardest thing; but once I'd understood it, there was no stopping me.

D Jack

My fear of heights was affecting my life because I had difficulty going up and down stairs or over bridges, particularly if I could see down, beneath me. I would just get paralysed. I would feel nauseous, and my feet would feel heavy, as if they were made of lead. I had read that it was possible to get over phobias by exposure, so I put myself into difficult situations on purpose. It was exhausting, but I knew it was important. I noticed slight improvements, but only very slight. It was frustrating. Then I had the idea; I was going to try bungee jumping. I got a trusted friend to go with me; to make sure I didn't change my mind. He told the people in charge they would have to push me, because I wouldn't jump. It was all very fast; there was no time to think. The feeling was exhilarating, to be honest. And I've had no trouble in my day-to-day life since then. Though, I admit, I have no desire to do it again.