



7th International Conference of English and American Studies
Silesian Studies in English – SILSE 2024

5th – 6th September 2024

Institute of Foreign Languages, Faculty of Philosophy and Science, Silesian University in Opava

Literature and Cultural Studies

Hradecká 17, rooms H1

Thursday 5th September 2024

10:00 – 12:00

Registration

12:00 – 13:00, H3	Keynote speech	
	Ivan Lacko	Tony Kushner's political theatre and Hitler, Reagan, Trump, and Slovakia

13:00 – 14:20, H1	Chair – Michaela Weiss	
13:00 – 13:20	Filip Krajník	A Tale of Two Cleopatras: Two Restoration Dramatic Treatments of the Story of Antony and Cleopatra
13:20 – 13:40	Jan Suk	A Touch of Light on Your Forehead: The Influence of American Avantgarde Performances
13:40 – 14:00	Tomáš Eštok	Gen Z and Politically Engaged Theater: The Case of Angels in America and Slavs! In the 21 st -century Classroom
14:00 – 14:20	Jozef Pecina	Beyond Heroism: Analyzing 1950s War Comics by EC Comics

14:20 – 14:35

Coffee break



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14:35 – 16:15, H1	Chair – Veronika Nogolová	
14:35 – 14:55	Petra Filipová	Plant-Based Transcendence: Vegan Documentaries from a Performatist Perspective
14:55 – 15:15	Gregory Jason Bell	A White Utopia Worth Fighting For: <i>Meet Me in St. Louis</i> as a World War II Propaganda Film
15:15 – 15:35	Stankomir Nicieja	Contemporary Cinematic Depictions of Warfare: A Comparative Analysis of <i>Dunkirk</i> (2017) and <i>The Outpost</i> (2020)
15:35 – 15:55	David Levente Palatinus	De-centered Futures: <i>The Expanse</i> and Democracy-to-Come
15:55 – 16:15	Jan Beneš, Anežka Morysová	Toxicity in Jennifer Clement's <i>Prayers for the Stolen</i> : An Ecofeminist Perspective

16:20 – 17:40, H1	Chair – Filip Krajník	
16:20 – 16:40	Antony Hoyte-West	Colonialism, oil, and society in a recent Trinidadian novel: A case study of Amanda Smyth's <i>Fortune</i>
16:40 – 17:00	Bohumil Fořt	Henry James' View of Realism in the Light of Contemporary and Recent Theories of the Realist Novel
17:00 – 17:20	Katie Googe	"To Sweat Out Judgment Day:" The Anti-Apocalyptic Plot of Kurt Vonnegut's <i>Player Piano</i>
17:20 – 17:40	David Livingstone	Shine the Ever-Lovin' Light On Me: The Redemptive Legacy of Lead Belly

18:00

Dinner



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Literature and Cultural Studies

Hradecká 17, rooms H1

Friday 6th September 2024

8:30 – 9:00

Breakfast

9:00 – 10:00, H3	Keynote speech	
	Konrad Szcześniak	A vast lexical memory in L2

10:00 – 11:20, H1	Chair – Petra Filipová	
10:00 – 10:20	Šárka Bubíková	Home and Homelessness: The Dual Cityscape of Sara Paretsky's Crime Fiction
10:20 – 10:40	Bohuslav Mánek	From Whitman to Sandburg: Czech Reception of American Poetry in the First Half of the Twentieth Century
10:40 – 11:00	Anton Pokrivčák	Ralph Waldo Emerson's Nature and the Nature of AI
11:00 – 11:20	Václav Řeřicha	Digital retrieval of the bygone age of orality

11:20 – 11:35

Coffee break



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11:35 – 12:55, H1	Chair – Michaela Weiss	
11:35 – 11:55	Ivona Mišterová	Shakespeare's London: The City's Landmarks and Realities in His Plays
11:55 – 12:15	Libor Práger	Text, Image, Idea. Experiencing Henry James' Washington Square in the Digital Age
12:15 – 12:35	Diana Adamová, Veronika Nogolová	Reimagining Fairy Tales: Dystopian Themes in Marissa Meyer's <i>Cinder</i>
12:35 – 12:55	Marie Crhová	Written Cultural Heritage of Czech Provenance in Great Britain



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Literature and Cultural Studies

Hradecká 17, rooms H2

Friday 6th September 2024

8:30 – 9:00

Breakfast

9:00 – 10:00, H3	Keynote speech	
	Konrad Szcześniak	A vast lexical memory in L2

10:00 – 11:20, H2	Chair – Diana Adamová	
10:00 – 10:20	Petr Anténe	Gender Swapping Joyce's <i>Dubliners</i> in the Early 21st Century: Growing up in Dublin in Mary Morrissy's "An Encounter" and John Boyne's "Araby"
10:20 – 10:40	Zénó Vernyik	Socialist Realism of an Anti-Communist Kind: Arthur Koestler's Fiction
10:40 – 11:00	Brad Vice	Why Read Barry Hannah Anymore, Anyway?
11:00 – 11:20	Matthew Sweney	Yeats for Muggles

11:20 – 11:35

Coffee break



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Linguistics

Hradecká 17, room H2

Thursday 5th September 2024

10:00 – 12:00

Registration

12:00 – 13:00, H3	Keynote speech	
	Ivan Lacko	Tony Kushner's political theatre and Hitler, Reagan, Trump, and Slovakia

13:00 – 14:20, H2	Chair – Konrad Szcześniak	
13:00 – 13:20	Jana Pelclová	Discursive Strategies of Parental Regret on Social Media
13:20 – 13:40	Bartosz Adam Suchecki Radosław Dylewski Zuzanna Witt	<i>He must have did it</i> : Modal Preterit Phenomenon in Contemporary American English – A Study Based on the <i>News on the Web Corpus</i>
13:40 – 14:00	Barbora Hamplová	Influence of the COVID-19 Era on English Fitness Terminology
14:00 – 14:20	Gabriela Entlová	The Impact of the COVID-19 Pandemic on Lexical Borrowings in Czech: A Comparative Analysis of Czech and English Lexemes Among U3V Attendees

14:20 – 14:35

Coffee break



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Literature and Cultural Studies

Hradecká 17, room H2

Thursday 5th September 2024

14:35 – 16:15, H2	Chair – Barbora Hamplová	
14:35 – 14:55	Kateřina Koprnová	Sounding Like the King?: Representing the Dialect of Elvis Presley on Screen – A Phonological Analysis
14:55 – 15:15	Filip Salcburger	Videogame Narrative as Restriction on Player Agency
15:15 – 15:35	Nela Hachlerová	Lights, Camera, Literature: The Cinematic World of <i>Glamorama</i>
15:35 – 15:55	Ianina Volkova	Names as Literary Devices in Terry Pratchett and Neil Gaiman's novel <i>Good Omens</i>
15:55 – 16:15	Anna Mertová	Cuba's Dying Birds: Natural History in Cristina García's <i>The Agüero Sisters</i>

16:20 – 17:40, H2	Chair – Gregory Jason Bell	
16:20 – 16:40	Karolína Kotarová	The Woman in the Middle: A Feminist Analysis of Relationship Dynamics in Historical Novels Set in the early 20th Century
16:40 – 17:00	Linda Šubertová	Ancestral Secrets: Transgenerational Trauma and Haunting in Two Neo-Victorian Novels
17:00 – 17:20	Laura Škrobánková	The Birth of Cthulhu: A Search for Origins of the Iconic Eldritch Nightmare
17:20 – 17:40	Rebecca Murray	"Half-Vital Motion": Collaborative Writing, Public Reading and the Logic of Empiricism in Mary Shelley's <i>Frankenstein</i>

18:00

Dinner

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