

PŘIJÍMACÍ TEST Z ANGLIČTINY NA ÚCJ FPF SU 2023 – varianta B

A	B	C	D	E	F	G	H	Σ

A. You will hear Jade Carter talking about jaguars. For questions 1–5, fill in up to three words. You will hear the talk twice.

- Jaguars are hard to see in the forest because of their _____ movement.
- The spider that Jay was given as food was as big as _____.
- Nowadays, jaguars are often killed by _____, who protect their farms and cattle.
- _____ are the main source of disease a jaguar can catch.
- Jay thinks that lecture tours represent an _____ way to educate people about jaguars.

	10
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B. Complete the second sentence so that it has a similar meaning to the first sentence, using the given word without changing its form. Use between 2 and 5 words including the given word.

Example: Seeing John in town was really surprising.

EXPECT

I did not expect to see John in town.

- We haven't been to my parents' for a long time.

WENT

It's been a long time _____ my parents'.

- He didn't make any mistakes in the exam.

AVOIDED

He _____ mistakes in the exam.

- "We'll talk to Peter as soon as possible," promised Joanna.

THAT

Joanna promised _____ to Peter as soon as possible.

- I can't wait to go on holiday with you.

FORWARD

I'm _____ on holiday with you.

- How much luggage do you have?

MANY

How _____ do you have?

- I'm sure Janet wasn't asleep because I could hear her talking.

BEEN

Janet _____ because I could hear her talking.

	12
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C. Put the verbs in brackets in the correct form.

- We _____ (work) very hard for over two hours. Let's have a break!
- The criminals _____ (catch) soon after the burglary.
- He _____ (know) her a long time before they got married.
- I feel a bit dizzy. – It's too hot here, isn't it? I _____ (open) the window.
- I burnt myself while I _____ (bake) cookies.
- The car looks clean. _____ (you/wash) it?

	12
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D. Fill the gap using the correct form of the word given in CAPITALS.

Example: I think I was unfairly fired and I'm planning to sue the company.

FAIR

1. Many shoppers expressed a _____ for the cheaper alternative.
2. To the relief of the onlookers, he walked away _____.
3. He hit me with all his _____.
4. Finding a flat to rent has become _____ difficult.

PREFER

HARM

STRONG

INCREASE

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E. Translate the sentences into English.

1. Byla by smutná, kdybys jí nenapsal.

.....

2. Kdo spal v mé posteli?

.....

3. Možná mu o tom zapomněla říct.

.....

4. Je tohle ta žena, která ztratila kabelku?

.....

5. Řela mu, aby odešel.

.....

6. Nechala je spát.

.....

	12
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F. Read the text below and fill each gap with one suitable word.

The First Kiss

I ⁰am going _____ a difficult time at the moment – my mother says it happens to all teenagers. Anyway, there's this girl who moved into my block of flats last year – she's a couple of years older _____ me but the truth is I've wanted to kiss Samantha _____ since I met her and last week I finally _____ up my mind that I was going to do it. On Friday I was coming up the stairs when I saw her walking down carrying two huge boxes. “ _____ I help you with those?” I asked. – “Thanks – they're really heavy, I think I'm going to collapse.” I carried them to the entrance, and put the boxes down for a moment while she opened _____ front door. This was my opportunity – I had been wanting to do it for months and now I was really going to kiss her. “I just can't put into words how I feel about you,” I stammered. “So I thought I'd show you instead.” I leant over and _____ finally about to kiss her when my neighbour came through the door. As _____ as she had gone, Samantha turned to me, grabbed the boxes and said, “Let me give you a _____ of advice – stick to girls your own age!” So that's it for me – I think I've gone _____ girls completely for the moment.

	20
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G. Read the following article and circle the correct answer A, B, C or D, based on the text.

The Ballet Sculptor

Delicate figures ready to begin a dance or caught in mid-flight – these images dominate the work of sculptor Suzy Jordan.

Young sculptor Suzy Jordan is fast developing an international reputation for her beautifully-crafted figures which are made from a mixture of clay and metal. People love dancers, particularly ballet dancers, and Suzy has a fascination for them too. "I used to long to be a dancer when I was younger," she says. "There's something amazing about all those graceful movements that, unknown to the audience, can be so painful for the dancers. I'm glad I didn't go in for it, but just watching them gives me so many ideas."

Suzy has been in touch with some leading ballet companies to see if they'll allow her to sit and draw their dances during rehearsal time. Her dream is to join forces with them, do a series of life-size sculptures and then hold an exhibition in the foyer of the theatre where the dancers perform.

Most of her sculpture is of figures. "If I get the chance to sculpt from life, it's really great because I can work more quickly and I'm not guessing shapes or turning to reference books," she told us. But most of her work has to be done from drawings. After graduating from Art School, Suzy taught drawing for a number of years before setting up as a sculptor, so at least she has the necessary skills.

Most of Suzy's works are individually commissioned and one piece can take as long as four or five months to complete. All of the work is done in a small shed in the garden of her family home in the country. This tin space, about 3 square meters, contains her main **worktop**, plus all her other gear. Suzy uses terracotta clay to form her sculptures and applies a mixture of lacquer and crushed metal powder, usually bronze, on top. This makes her pieces less expensive than solid bronze figures would be. She then adds a layer of resin or wax to give her work an aged look.

Suzy's work starts at around £100 for the smallest figures, but large sculptures can cost as much as £3000 each. But as she doesn't make copies of her work, each person has an original, so they must be worth having as an investment. As she explains, "All artists want some kind of recognition for their work. I don't think man of us do it for the money. I have a friend who says she can't wait to see my work in ten years and see how it's progressed. I'm very lucky to be doing the sort of work where that kind of progression shows."

1. How does Suzy feel about dancers?

- A inspired by the way they move
- B upset by how much they suffer
- C sad that she didn't train to be one
- D impressed by how they react to audiences

2. Suzy has contacted certain ballet companies because she'd like to

- A find a job in a theatre.
- B sell sculptures to them.
- C be invited to performances.
- D co-operate in a joint project.

3. Why would Suzy prefer not to work from drawings?

- A She's not good at drawing.
- B Books advise against it.
- C It takes a long time to do.
- D She'd like to develop new skills.

4. What is a 'worktop' marked in bold?

- A a type of building
- B a piece of equipment
- C a surface to work on
- D an article of clothing

5. Why does Suzy not make her figures wholly from metal?

- A They would look too new.
- B They would cost too much.
- C It would make them too heavy.
- D It would require more space.

