

**PŘIJÍMACÍ TEST Z ANGLIČTINY NA ÚCJ FPF SU 2016 – varianta B**

A	B	C	D	E	F	G	H	Σ

**A. You will hear a man called Peter Welby, who makes small models of buildings, talking about his work. For questions 1–5, fill in the missing information. You will hear the talk twice. (5 points)**

1. Woodwork, which Peter did at college, requires concentration on \_\_\_\_\_ .
2. In Peter’s hardest job, he was given some \_\_\_\_\_ of the building to work from.
3. Peter’s model of a theatre was on display in \_\_\_\_\_ in London.
4. The Marney House model took a long time to make because it had so many \_\_\_\_\_ .
5. Peter uses \_\_\_\_\_ to reproduce the effects of the weather and pollution.

**B. Complete the second sentence so that it has a similar meaning to the first sentence, using the word given without changing the word. Use between 2 and 5 words, including the word given. (6 points)**

1. The Notting Hill Carnival is an annual even that happens in August. **TAKES**  
London’s Notting Hill Carnival \_\_\_\_\_ year in August.
2. I expected the book to be more interesting than it actually was. **NOT**  
The book \_\_\_\_\_ I had expected.
3. We can’t wait to hear your story. **FORWARD**  
We \_\_\_\_\_ your story.
4. When George got home, all the cake had been eaten. **TIME**  
Matt had eaten all the cake \_\_\_\_\_ George got home.
5. “We’ll stop by after work,” they promised. **THAT**  
They promised \_\_\_\_\_ after work.
6. Honestly, I don’t mind where we go this weekend. **MATTER**  
Honestly, \_\_\_\_\_ where we go this weekend.

**C. Put the verbs in brackets in the correct form. (6 points)**

1. The espresso machine \_\_\_\_\_ (clean) three times a day.
2. I \_\_\_\_\_ (live) in the same city for three years now. It’s time to move on.
3. She only understood the movie because she \_\_\_\_\_ (read) the book.
4. Careful, the floor \_\_\_\_\_ (just/wash), it’s slippery now.
5. I’m so tired I’m falling asleep. ~ I \_\_\_\_\_ (make) you a cup of coffee to wake you up.
6. When I walked into the office, the secretary \_\_\_\_\_ (talk) on the phone.

**D. Fill the gap using the correct form of the word given in CAPITALS. (4 points)**

1. Teaching and medicine are more than \_\_\_\_\_, they’re professions. **OCCUPY**
2. If you make a good \_\_\_\_\_ at the interview, you will get the job. **IMPRESS**
3. Children are by nature \_\_\_\_\_ of danger. **AWARE**
4. It’s \_\_\_\_\_ trying to keep his affair a secret. Everybody knows. **POINT**



**H. Read the following article and circle the best answer A, B, C or D.**

(5 points)

**High-heel freak**

“My mother always said that in life you should buy good shoes and a good bed – because if you weren’t in one you’d be in the other,” laughs Gloria Hunniford.

Wise words – and they could explain Gloria’s passion for shoes as well as her fondness for the exclusive Pinet shoe shop in London’s Bond Street.

With its marble steps and antique furniture the shop oozes with luxury and glamour. “I love the atmosphere, the service and knowing that whatever I buy there will be the best. I’ll look good and feel good – and that’s coming from someone who’s a high-heel freak.”

At her home in the countryside, cupboards have been fitted with row upon row of shoe racks to house the 150 pairs that Gloria has collected.

When her daughter (“now she’s a real shopaholic!”) moved out recently to get married, Gloria took over her bedroom, turning it into a room “for the overspill. I simply can’t throw them away. I’ve got every colour and type imaginable, although most are high heels. I sometimes look at

some of the outrageously high ones and wonder how on earth I ever managed to walk on them.”

For some time after Gloria moved to London from Northern Ireland she’d return to shop in Belfast. “London was still a maze, and it took me a while to find my way around.”

Since discovering Pinet, she heads for the shop whenever she needs shoes to match an outfit. “I’ll take in a piece of fabric and Trevor Goodlad, the deputy manager, who has been helping me choose shoes for years, sees it as a great challenge to match it up.”

Avoiding the satin rhinestone numbers at £79, the gold hand-painted pumps or even the handmade silk evening shoes selling between £200 and £300 – “I would never spend that much money. My average is just over £100, and around £40 for sale shoes” – she usually heads for the Weitzmann collection.

“They’re very stylish and flattering, especially to someone like me who has absolutely horrible feet,” she says, shaking off her shoes to reveal nice pointed toes.

**1. What type of shoes did Gloria’s mother recommend?**

- A High-quality shoes.
- B Shoes which look expensive.
- C Shoes from a particular shop.
- D Shoes which made her look good.

**2. What does Gloria keep in her daughter’s bedroom?**

- A Her daughter’s shoes.
- B Only high-heeled shoes.
- C The shoes she has no space for.
- D Shoes which are worn out.

**3. Why did Gloria go back to Belfast to shop?**

- A She thought the shops were better.
- B She needed to match shoes to fabrics.
- C She could get higher heels in Belfast.
- D She found London large and confusing.

**4. How does Trevor Goodlad help Gloria?**

- A By finding shoes with pointed toes and high heels.
- B By making shoes specifically to match her clothes.
- C By finding shoes to match her clothes.
- D By advising her on clothes to match her shoes.

**5. Why does Gloria like Weitzmann shoes?**

- A They’re very comfortable.
- B They make her feet look good.
- C She can buy them in a sale.
- D They are made by hand.